

Loreto Convent School

AMDG

Creative Arts

Gr 7

Lock down work 2nd term worksheet 2

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VISUAL LITERACY

Turn to page 246.

Read the paragraph slowly and underline the words and short sentences.

- A. Traditional African masks are made and use for:
 - 1. Rituals
 - 2. Marriages
 - 3. Deaths
 - 4. Initiation ceremonies
 - 5. Worn by tribesmen and women to communicate with ancestors.
 - 6. Carved out wood and natural materials
 - 7. Decorated with beads, shells, flattened metal strips
 - 8. More elaborate masks are made of ivory and bronze
 - 9. For kings and chiefs
 - 10. Combination of animal and human form
 - 11. Made symmetrical (both sides the same)...

B. Blue box

- 1. Geometric
 - a. Shapes
 - b. Circles
 - c. Triangles
 - d. Diamonds
 - e. Squares
 - f. Rectangles

C. Anonymous

1. When artist does not use her or his name on a painting.

D. Symmetrical

- 1. Made to look
- 2. The same
- 3. Both sides
- 4. Another word: Balanced

E. Raffia

1. A string made of natural materials like straw, grass.

F. Pablo Picasso, George Braque

- 1. A very well-known artist from CUBA.
- 2. His paintings were inspired by AFRICAN masks.
- 3. The mask's use of geometric shapes and
- 4. Patterned lines
- 5. Use in their own paintings.

G. Contemporary (modern day masks)

- 1. Masks are made by a variety of materials.
 - a. Ceramics
 - b. Stainless steel
 - c. Moulded plastic
 - d. Recycled material
 - e. These masks are used for DECORATION and NOT for RITUAL AND CEREMONY.
 - f. Used in theatre
 - g. Opera houses

MAKING A TRADITIONAL MASK.

<u>Use the table below to assess your FAVOURITE TRADITIONAL mask. You may</u> use the internet!

Look for examples of TRADITIONAL masks.

Draw a traditional mask or you can make it. BE CREATIVE! It must be the same as mine.

Use the table below for guidelines and answer the questions in the open block.

1.	The age of the mask.
2.	The makers of the masks.
3.	Materials used for the mask.
4.	The size of the mask.
5.	Colours used in the mask.
6.	Patterns or shapes in?
7.	Purpose of the mask?
8.	Time used to make the mask.











