

*Grade 7*



*English*

*Week 6*

# WEEK

# 6



## READING

- Read chapter 15 of The Chronicles of Narnia and answer the questions based on the text.
- Read the comprehension 'Child in darkness' and answer the questions based on the comprehension.

## LANGUAGE

- Go over prepositions, descriptive paragraph and chronological order of importance explanation on pg.193. Complete classroom activity 5 on pg.194 in your language and comprehension books.
- Go over reflexive and relative pronouns on pg.200-201

**Worksheet: Grade 07 – Reading comprehension**

**Study the following letters closely. See how many new words you can form using the given letters, only.**



Write the new words in the columns. (Examples)

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**Read the extract from the novel, *Child in darkness* and answer the questions set on it.**

1. I was in my tree house reading one of my annuals. I had read it so many times that I knew all the stories off by heart. But I still enjoyed reading them. And I was eating the picnic lunch – some sandwiches and an apple, and a piece of leftover birthday cake.
2. Anyway, I ate the sandwiches, then I ate the apple and threw the core over my shoulder. And it landed somewhere and went, *thunk!*
3. I looked up surprised because I hadn't expected to hear it land. Normally when I threw the core away it landed in the grass. I looked around to see what I could have hit. There were no other trees nearby. Then it came to me, I had to have hit the planks that covered the cave nearby.
4. On a sudden impulse I decided to have a closer look at the cave. I wouldn't try to take the boards away, of course. That would be wrong, especially after all the trouble those men went to, putting them there in the first place. And I still remembered the warning that man had given me...
5. I dropped quietly out of the tree and moved stealthily across the grass to the cave. Grass had grown up against the boards and the wood was covered in damp, green moss. If you looked quickly and you didn't know there was a cave there, you wouldn't even see the boards.
6. This was the closest I'd ever been to it. And suddenly I saw it. Near the bottom, almost locked out by the grass, was a small hole I suppose it was a knothole.
7. I had to lie down on my stomach to see through it. I put my face up close, closed one eye and peered through the hole into the darkness within with my other eye. At first I could see nothing but as I became accustomed to the dark, I gradually became aware of what I was looking at.
8. On the other side of the board, staring back at me through the hole was another eye. Someone was inside, watching me.

Use skimming and scanning techniques and look for all the words you do not understand or new words. Write the words in the block below.

- 1.1 What is the name of the novel this was taken from? (1)
- 1.2 Which two words in paragraph 1, indicated that someone had a birthday? (1)
- 1.3 Where does the boy go to get away from his family? (1)
- 1.4 What does he do there on his own? (1)
- 1.5 Why do you think did the author use the word “*thunk*” in par. 2? (1)
- 1.5.1 What is this device called? (1)
- 1.5.2 Make up your own sound to replace “*thunk*” in the text. (1)
- 1.6 Explain in your own words, why the boy was surprised when he heard the sound of this apple core hitting something. (2)
- 1.7 Which word in paragraph 4 indicates that there is something wrong with the cave. (1)
- 1.8 Why did the boy go near the cave? (1)
- 1,8.1 Do you think it was clever or really irresponsible? (1)
- 1.8.2 Give a reason for your answer. (1)
- 1.9 Choose the correct answer from the options give. Write only the number and corresponding letter on your answer sheet. E.g. 1.9 F (1)
- “and moved stealthily across the grass” The underlined word means to...**
- A. move around making lots of noise.
- B. move without a sound through the grass.
- C. run softly through the grass.
- D. to crawl around in the grass.
- 1.10 Which two words in paragraph 4, indicates that he had no plans to go near the cave. (1)
- 1.11 Choose the correct word from the selection given in brackets. (1)
- The (*atmosphere/imagery*) of the passage is one of suspense.
- 1.12 Write down two things that happened recently in the boy’s life. (2)
- 1.13 Study paragraph 8 again. Rewrite the paragraph changing the ending. (2)

**TOTAL: 20**



