

Listening

Ask someone such as Mom or Dad to read this story then talk about the different animals on the farm and where they live

Odelle explores the farmyard

Odelle is a fat little piglet with a curly tail. She is one of ten children – six brothers and four sisters. One morning after breakfast Mother Pig counts her children: one, two, three, four, five, six boys and one, two, three girls. Three girls? She counts them again. Six boys and only three girls! “Ugh, ugh,” cries Mother Pig, worried. “One of my daughters is missing from the sty. There is Odille, Odette and Ozette. It is Odelle! Odelle is gone! Oh my, where can she be?” Now, where is Odelle? Odelle quickly slipped out when the farmer brought their food. She thinks she is old enough to see what else there is on the farm. The first thing she sees must be an animal, because it has four legs. But this animal is much bigger than she is. “Excuse me,” says Odelle. “Who or what are you?” “Moo-oo, I am Cow and my baby is a calf. I give the farmer milk. But why are you wandering here in the cow camp? This is not your place.” “Oh no, I’m going,” says Odelle and walks away. The second animal Odelle sees is as big as a cow, but doesn’t quite look like one. Perhaps it is because it is so tall that I cannot see it properly. She stands back and says, “Hey, Cow, why aren’t you in the cow camp?” Disgusted the animal replies, “Because I’m not a cow. I am a horse, my baby is a foal and the farmer rides on me. Get out, Pig! You have no business in the stables.” Odelle runs off. Then she comes across two animals wearing woollen coats. What are they? Odelle coughs. “Excuse me, you are definitely not horses or cows. What are you? And why are you wearing coats in summer? Aren’t you hot?” “Ba-a,” reply the animals. “We are sheep and our babies are lambs. The farmer shears our wool and sells it. Go away from this sheep pen, Pig. It is not your house. Go to your pigsty!” Now Odelle sees a big shed. Carefully she goes in. It must be a very big animal that lives here. There he is! Huge! Bright red with four round feet and two round eyes, like saucers! Slowly she walks around the animal. “Ugh, ugh! You are too big to be a cow, too tall to be a horse, too smooth to be a sheep, and you are bright red! Shame, Mister Animal, you must be very sick and feverish. That’s why you hide here in the shadows.” “Brm-brm.” The animal roars with laughter. “I am not sick and I’m not at all an animal. I am a tractor, and I plough the fields. Now get out of the shed before I plough you under, Pig!” “Why everybody says I’m a pig and belong in the pigsty, I don’t

know. I am Odelle,” says the piglet, and walks away. Outside the shed she sees the strangest things. Only one is as big as she is, the other five are smaller. They don't walk on four legs like animals, but on two. But they are too small to be people. Odelle is amazed to see them standing on one leg, scratching in the sand with the other foot. Then they even eat something they pick up from the ground. Don't they get food in a trough? The big one has a tail that stands up behind him. The tail is red, brown and yellow. Suddenly the funny animals see Odelle. “Cock-a-doodle-doo!” cries the one with the pretty tail. “Pig, what are you doing here? I am the important barnyard rooster and I don't allow any other animals in my yard. What if you frighten the hens and their chicks there in the chicken run, so that they don't lay a single egg? Scoot!” Odelle is so amazed by these strange animals that she doesn't move. Barnyard Rooster gets cross, puffs up his feathers, spreads his wings and rushes at Odelle. She is so scared of this angry thing that now looks twice as big, that she screams “Oink, oink!” She runs away as fast as she can to the pigsty where Mother Pig is waiting for her.

*Phonics for the week: ay sound (as in pray)

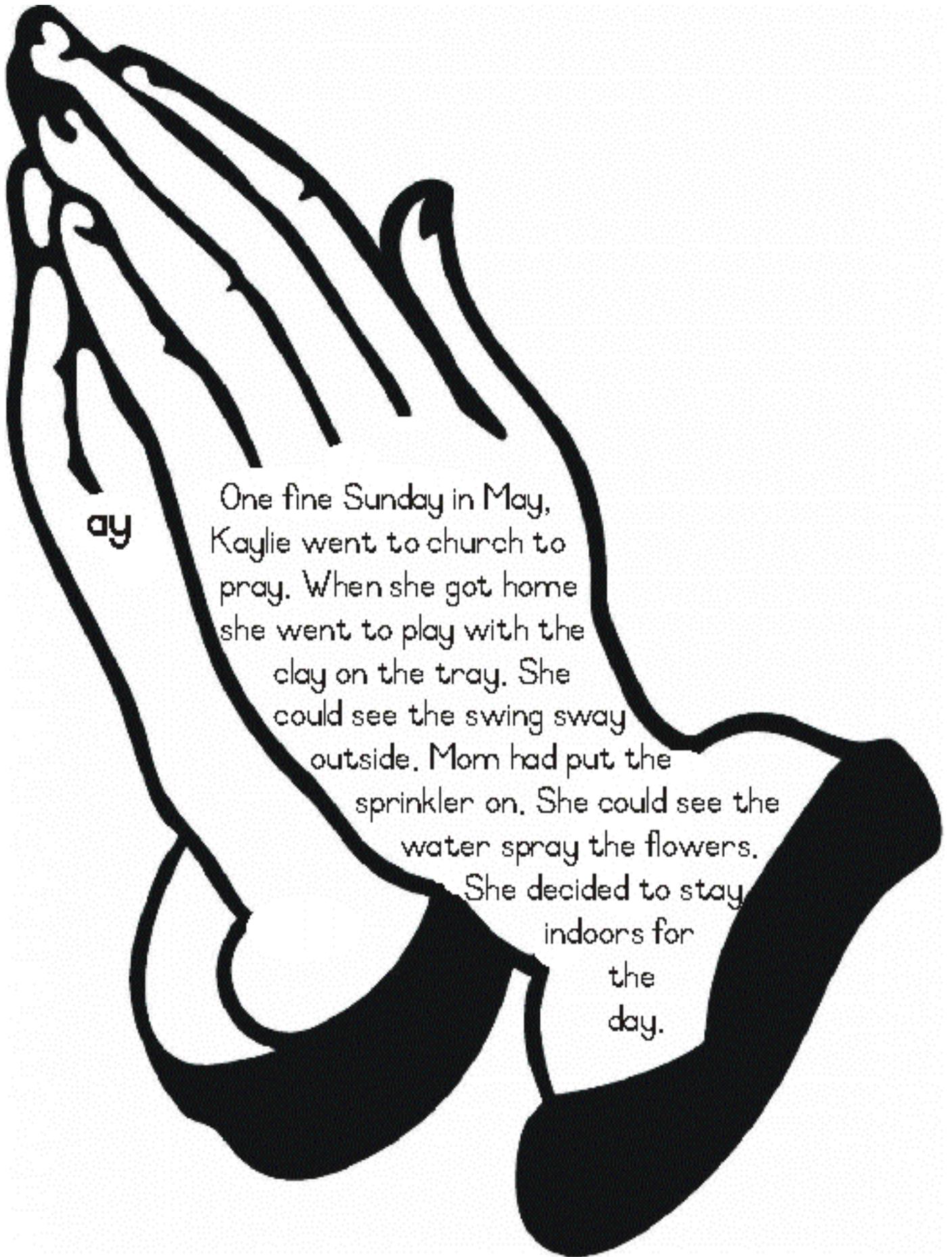
Read the words, write them down and use the words in sentences.

pray tray away clay stay spray
say always play today

Sight words

put want much this will

* ay story... Read and circle all the ay words.



ay

One fine Sunday in May,
Kaylie went to church to
pray. When she got home
she went to play with the
clay on the tray. She
could see the swing sway
outside. Mom had put the
sprinkler on. She could see the
water spray the flowers.
She decided to stay
indoors for
the
day.

*Read the story then complete the table



On the farm

Old McDonald has a farm. He has some chickens that live in a chicken coop. The chicks are fluffy and yellow. His pink pigs live in a pigsty. The piglets stay there too. His barking dog and puppies sleep in a kennel and the meowing cat and her kittens in a basket. The horse and foal stay in a stable. There is a cow and a calf in the pen. The sheep and their lambs are also in the pen. The ducks and their ducklings are in the pond. Can you guess where Old McDonald sleeps? On his bed, in the farmhouse.

Make a list of all the farm animals and their babies. The first one is an example

goat - kid	



Make a list of all the animals and where they live

cat - basket	

*Practise writing the small letter o and the capital letter O

o

O

o O

o O

Ollie is an octopus.

Odirile likes eating oranges.

*Write 4 sentences on own news. Use correct punctuation.

Listening

Ask someone such as Mom or Dad to read this story to you then talk about why cattle, pigs, goats and sheep are useful.

The important rooster

The barnyard rooster is really upset. He is not used to other farm animals just talking to him. That pig really doesn't know her place. And now Horse is in his way as well. "Get out of my way, Horse. You are bothering me and my family," says the cheeky rooster. "I am much bigger than you are. Why should I step aside? I can squash you with one foot," replies the horse. "Because I am very important," answers the self-confident rooster. "Where do you think the farmer gets eggs for his breakfast? Where do you think the Sunday roast chicken comes from? From me and my family. We are very useful. All a horse is good for is to take the farmer to his fields. He can use a bowl for that." Embarrassed, Horse stands aside. "Sheep, get out of the way. We want to pass," Rooster scolds the sheep. "No, I won't," says the ewe. "I am bigger than you and I give the farmer wool and meat. We are equally important. You can walk around me," and Sheep carries on eating grass. Cow looks at the rooster with her large brown eyes and immediately says, "No, I am not making way for you. From me the farmer gets not only meat, but also milk, cream, butter, cheese and even ice cream. My skin is made into leather for his shoes. You are not really as important as you think." Rooster is very angry now. He stands on his toes and crows loudly. "Who do you think wakes the farmer every morning to come and milk you? I do! If it weren't for me, there wouldn't be milk and all such things!" Cow just stares ahead of her with dreamy eyes and doesn't even answer Rooster. With an angry shake of his beard, Goat says to Rooster, "My family and I also provide meat, milk and the goat-skin mat for the farmer's bedside. I am also more important than you." Horse, who has been listening to all this, suddenly comes closer and pulls out Rooster's tail feathers in just one bite! "Good!" he says, satisfied. "Now the farmer's wife can use your tail as a duster. Now you also have many uses." All the animals laugh at the rooster-without-a-tail and stand aside so that he and his family can pass.

*Practise writing the small letter a and the capital letter A

a

A

a A

a A

Annie ate an apple.

Amo and Andile like apricots.

Listening

Ask someone such as Mom or Dad to read this story to you then talk about why poultry is useful.

Rooster's revenge

Early the next morning the hen nudges the rooster. "It is past wake-up time. Why don't you crow so that Farmer can wake up?" "I don't feel like it. I am going to teach all these animals a lesson. I will not crow until I have tail feathers again," grumbles Rooster and moves on his perch in the chicken coop. Later the hens get up lazily and scratch about on the ground, looking for a lost maize kernel. Here and there they find a bug to eat, but their food troughs are empty. The cattle in the kraal are mooing. "Time to get up! We must be milked and taken out to the veld to graze in the nice green grass. Will somebody please open the kraal gate?" "Oink, oink," calls Mother Pig and her ten piglets from the pigsty. "Isn't there any leftover milk or vegetable peels for us? Our trough is empty. There isn't even any shop pig-food in the trough. Who took a bath in the drink-water? What is going on here today?" In the stable Horse is pacing about nervously. His oats hasn't come yet. Where are the sugar lumps and apple that Farmer brings him every morning? The top door of the stable is still closed, so he can't see what is going on outside. Why doesn't the stupid rooster crow? Even the ducks and the geese on the dam are becoming restless. They are usually quite content with the bugs and snails they catch but now they are beginning to crave the porridge Farmer's wife throws out for them every day. "We just hope that our feathers will still be shiny and dense without the porridge. Otherwise Farmer's wife will not have plump pillows made from our feathers this year," they sigh worriedly and preen their feathers with their bills. Goat is still in his kraal. He stands on his hind legs, trying to reach a few leaves on the branch of the tree, but all the leaves a goat may have reached, have already been eaten. Goat then starts eating the branches of his kraal. If he cannot go to the veld and nobody wants to open the gate, he will eat his way out! "Good gracious me, my dear! Wake up!" calls the farmer's wife. "See what time it is! The sun is high! The animals should have been tended to long ago. Why didn't Rooster wake us up this morning? Today is the day I'm putting him in the pot!"

*Read the story then complete the table

Gina Goat

Gina Goat is a stray. The farmer found her next to the road. Now she stays with the sheep. Oh! But Gina is wild! She climbs trees. She eats grass and grain, but she also eats tins and clay and rocks! One day in May, she ate the mail in the mailbox.

“Go away, Gina! Farmer! Farmer! Help!” bleats the sheep and neighs the horse.

“Go away, Gina! Farmer! Farmer! Help!” brays the donkey and lows the cow.

“Go away, Gina! Farmer! Farmer! Help!” clucks the hen and quacks the duck.

“Go away, Gina! Farmer! Farmer! Help!” barks the dog and purrs the cat.

“Go away, Gina! Farmer! Farmer! Help!” bellows the bull and bleats the calf.

“Go away, Gina! Farmer! Farmer! Help!” bleats the goat and grunts the pig.

“Go away, Gina! Farmer! Farmer! Help!” gobbles the turkey.

But today the farmer does not run to Gina or to the other animals. His baby is sick! She cries all day long. The milk she drinks is not good for her. She is in pain, that’s why she cries.

“Try my milk, Farmer Brown,” says Gina.

The farmer feeds his baby with Gina’s milk. And see! The baby falls asleep!

“Thank you Gina. You may eat just what you like, as long as you give your milk to the baby,” the farmer says.

Make a list of all the farm animals and the sound they make. The first one is an example

bird - chirps	

Write down all the ay words you can read in the story above.

Complete the ay sound worksheet:

1. Say out loud, then copy:

may

play

stay

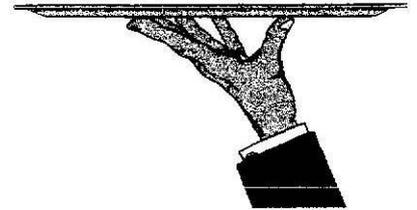
lay

tray

crayon

2. Fill into these sentences:

- a) We like to _____ in the garden.
- b) I _____ on the bed.
- c) My mother put the cups on the _____.
- d) Please _____ I go to the toilet?
- e) We went to _____ with my granny.
- f) I lost my green _____.



3. Draw:

a tray with cups

a red crayon

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*Practise writing the small letter e and the capital letter E

e

E

e E

e E

Ellie is an elephant.

Elias is eating an egg.